

# **Messaging Workshop**

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## **Objective**

- Help you develop high impact messaging for your organization
  - 1. Think strategically about your communications
  - 2. Provide tools to take back to your organizations
  - 3. Have fun as a group and learn from each other



# **Communications Challenges**

- Communication overload
- Fast pace
- Electronic and social media





# **And More Non-Profit Challenges**

- Services, not products; often hard to understand
- Multiple audiences- clients, donors, funders, partners, Board, government.....
- Numerous competitors and collaborators
- Mission driven
- Limited budgets
- Proliferation of non-profit organizations





# **Brands That Break Through**

- What brands do you think of?
- Why?



# **Keys to Success**



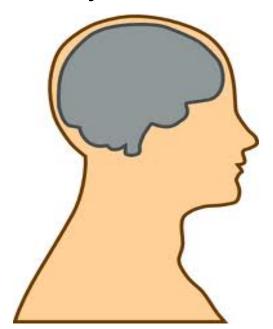


# **Positioning Strategy**



# What is Positioning?

The way into the mind of your prospect; the position in your customer's mind.



Ries and Trout, Positioning: The Battle for Your Mind, 1981



# **How Does Positioning Fit In?**

- Mission Your main purpose
- Vision Where you want to go longer-term
- Positioning How you get into the minds of your target market (s) to help you achieve your mission and vision



# **Understanding Perceptions**

- Start with understanding your current perceptionsvs. desired
- Listen to constituencies staff, board, clients, volunteers, community members
  - Existing sources
  - 2. Interviews
  - 3. Focus groups
  - 4. Surveys



# **Positioning Elements**

- Target market/constituency
- Category (frame of reference, how consumers group services)
- Differentiation (rational and emotional benefits)
- Reasons to believe (justification)



### **Developing the Positioning Statement**

or, Organization X is the				
(Target Market)		(Category)		
that provides		because		
	(Unique Benefit)	( Reasons to Believe)		
Proof points				
1.				
2.				
3.				



# Federal Express

#### **Positioning Strategy**

For businesses who send time—sensitive items, Fedex is the overnight delivery service that provides peace of mind because it has the best on-time record.

#### Slogan

"When it absolutely, positively has to be there overnight."



# **Positioning**





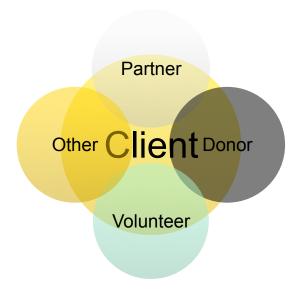
# What Defines a Target Market?

A set of constituents sharing common needs, values or characteristics that an organization decides to serve

Kotler and Armstrong, Principles of Marketing, Prentice Hall, 1999



# **Multiple Targets?**



Start with primary target (usually client) to develop broad positioning, then tailor to other audiences.



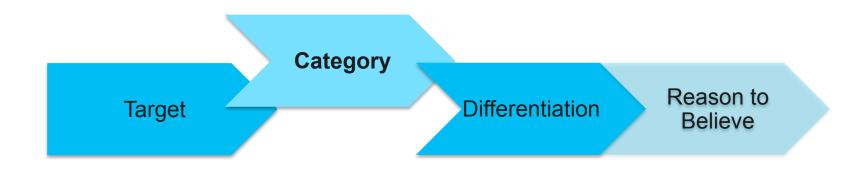
# **Target Market Characteristics**

- Demographics
  - Individual: age, gender, family situation, geography, socio-economic, ethnicity, language, profession...
  - Organizational: type, size, location...
- Needs
- Values
- Attitudes
- Decision-making process





# **Positioning**





# **Select The Category**

- The category, or frame of reference, will help you find a place in your audience's mind
- Language consumers would use to describe the type of organization
- Determines your "competition"
- Look for the biggest category in which you can be distinctive and, if possible, a leader

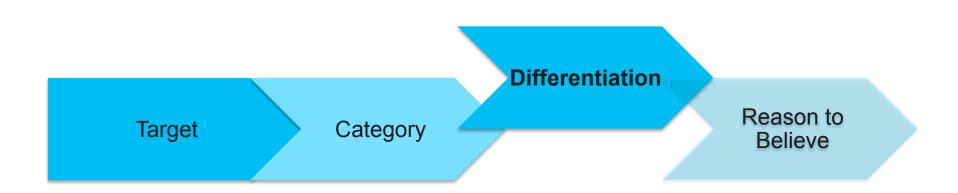


# **Category Example**

- ABC Teen Program
  - Offers year-round paid internships with non-profits for urban high school students (20 per year)
  - Mentoring support
- Jobs program or leadership program?



# **Positioning**





#### **Differentiation**

- Why someone should pick you vs. other choices?
- What makes you distinctive in your category?



#### **Determine Differentiation**

Both rational and emotional bases for differentiation

- Rational: What tangible benefit the organization offers through its services, programs, products
- Emotional: How using the organization makes the client feel

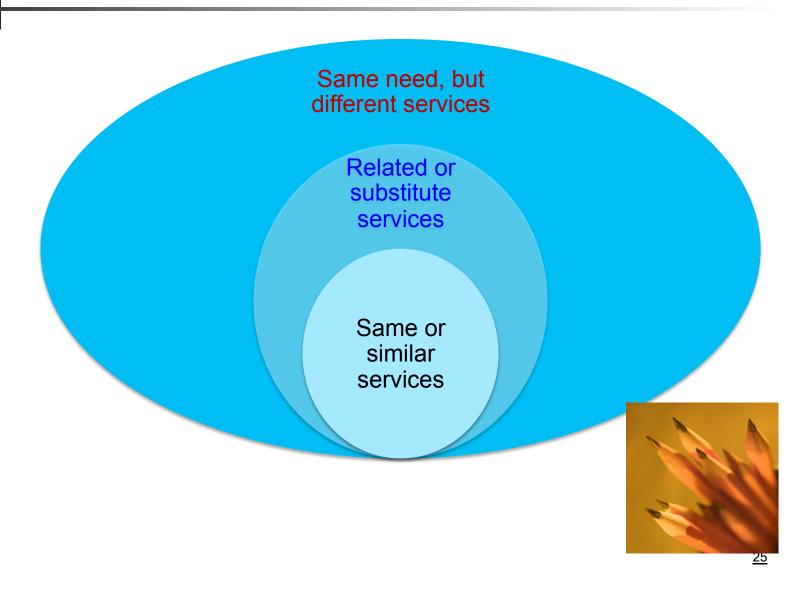


# **Broadening Your Thinking**

- Compare the organization to "competition"
  - Those that offer similar or the same services
  - Those that offer related or substitute services
  - Those that fill the same need but offer different services



# **Brainstorming Competition**





# **Girl Scouts**



# I can't wait to Be a dancing machine Be the best picture-taker ever Be a spy on a mission Be a hoolahooping queen Be a Girl Scout



# **Positioning**

Target Category Differentiation Reasons to Believe



#### Reasons to Believe

- Features and/or benefits that support the differentiation
- Typically requires specific proof points





#### Positioning Statement: Keys to Success

- To be successful, a positioning must be:
  - Long term
  - Unique and protectable
  - Single-minded
  - Consistent with service delivery and built on the organization's current capabilties
- It is an internal, strategic statement NOT the words you will use externally.



# Positioning Statement ABC Agency: Clients

For Spanish speaking adults, ABC is the direct service organization that helps you become self-sufficient because it provides relevant programs in the most patient and caring environment.

#### **Brand Attributes/Proof Points:**

- Strong customer service: 90%+ highly satisfied clients,
- Wide range of ESL, computer, and healthcare classes: 120
- Caring teachers: provide extra help; testimonial



# Positioning Statement ABC Agency: Donors

For business leaders who want to support the Hispanic community, ABC is the direct service organization that has the greatest impact on the local community because it helps Latinos and immigrants become more self-sufficient and successful.



# **Putting Positioning into Practice**



#### **Developing Your Positioning Statement**

For	, Organization X is the			
(Target Marke	et)	(Category)		

that provides\_\_\_\_\_\_ because \_\_\_\_\_\_.

(Unique Benefit) (Reason to Believe)





# **Habitat for Humanity**

- Mission: Habitat for Humanity believes that every man, woman and child should have a decent, safe and affordable place to live. We build and repair houses all over the world using volunteer labor and donations. Our partner families purchase these houses through no-profit, nointerest mortgage loans or innovative financing methods.
- Vision: A world where everyone has a decent place to live



#### Habitat for Humanity: Positioning Ideas

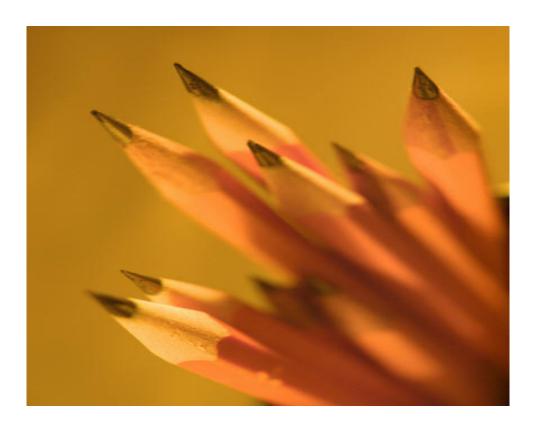
Clients: For low income families without their own home Habitat for Humanity is the provider of homes that offers the pride and safety of home ownership at an affordable price because it uses volunteer construction labor and provides access to low-cost financing.

**Volunteers:** For adults who want to help others, Habitat for Humanity is the volunteer opportunity that lets you make a direct impact because you will do hands-on work to build homes for families who really need them.

**Donors:** For potential donors, Habitat for Humanity is the international charitable organization that helps break the cycle of poverty by providing affordable homes to those in need through volunteer labor and innovative financing.



# **Translating Positioning**





# Translating Positioning to Key Messages

- Given how you want to be thought of/positioned in minds of your target, what messages would be most effective in communicating this?
- Ideally three key messages per target market
- Additional messages may be needed for specific services or programs



# Sample Messages: ABC Agency Clients

- You'll get the resources you need to increase your skills.
- ABC offers you high quality, up-to-date courses.
- Learn in a safe and caring environment.



# Sample Messages: ABC Agency Donors

- Educational opportunities for Spanish speaking immigrants is an investment in your business's future.
- ■ABC is a well-respected and trusted organization with a proven track record of helping Latinos to succeed.
- ABC offers hi-tech, healthcare, and ESL classes delivered in a safe and respectful environment.



## **Developing Your Key Messages**

Specify the audience:

The three things you want this audience to know.

1.

2

3.





## **CRAM Your Message**

- Connection
- Reward/Benefit
- Action
- Memorable/Distinctive

Katya Anderson, Robin Hood Marketing, 2006



## Cramming a Slogan

#### **Habitat for Humanity**

- "Help build houses and hope"
- "A sound investment in a family's future"



# **Brand Identity**





### **Brand Identity**

- Supports differentiation
- Makes you stand out from you competition
- Requires
  - Articulating brand personality
  - Developing distinct identity- visuals, name, etc.
  - 3. Consistency, Consistency, Consistency!



# Apple vs. PC



<u>45</u>



## **Your Brand Personality**

# List five adjectives or characteristics of a person

that best describe your organization.





## **Brand Identity - Components**

- Name
- Tagline
- Logo
- Colors
- Font
- Pictures/Photos



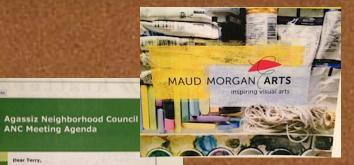
#### **Brand Audit**

- Put all your communications on the wall
- What are the strengths and weaknesses?
  - Key messages
  - Brand personality
  - Brand identity
- What's inconsistent?
- What do you like? Dislike?



### **Agassiz Baldwin Community**

- A community center with a longstanding commitment to the needs of its Cambridge neighborhood.
- Wide range of programs, targeting different life stages, from preschool to senior programs to a new arts center.
- The new arts center serves a different target market.





Open House at Maud Morgan Arts

All children, adults enrolled at Maud Morgan Arts, and their families are invited to Open House: Come Celebrate Your Creativity!

Open House on December 1, 2011 5:30-6:30 pm in the art center to see work from all the classes.

20 Sacramento Street Cambridge, MA 02138

Maud Morgan Arts welcomes our first Artist-



Join us on Tuesday, September 13, for an <u>Agassiz</u> <u>Neighborhood Council</u> meeting at 7:30 PM. Please note we are now meeting in the <u>Pland Norgan Arts Center</u>, 20A Sacramends Street. Come to the 2D Studio on the second floor in the rear of the building. We hope to see you there! AGENDA: Upcoming construction work on Forest St. with the Department of Public Works
 Neighborhood discussion with City Councillor Leland

Dear Terry,

DECISION NO.





The children were also very excited to begin art



Whistler 30

ANC News



# **Refined Brand Identity**

















A program of Agassiz Baldwin Community



### Summary



Identify key messages

Craft and CRAM communications

**Build brand identity** 



#### Back at the ranch....

- Try positioning exercise with your team
- Create three brand level messages for each target
- Identify your brand personality
- Conduct a communications "audit"





#### Thank you for your participation!

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### **Additional Resources**

**Communication Planning and Control** 

Reading Suggestions/Resources



#### **Some Best Practices**

- Short; edit out extraneous text; less is more
- Meaningful, precise language
- Consistency, repetition
- Scan-able
- Personal; stories, photos
- "Test" with your audience



#### **Communications Planning**

- Create a Marketing Plan that encompasses:
  - Overall objectives and strategies
  - Target audience(s)
  - Communication tools
  - Marketing calendar
    - Tactics, timing, roles
  - Metrics for success
- Resources (copy, graphics, marketing)



#### Resources and References

- Ries and Trout, Positioning: The Battle for Your Mind
- Ries and Ries, The 22 Immutable Laws of Branding, 2002
- Neumeier, Zag, 2006
- Burnett, Nonprofit Marketing Best Practices, 2007
- Katya Anderson, Robin Hood Marketing, 2006

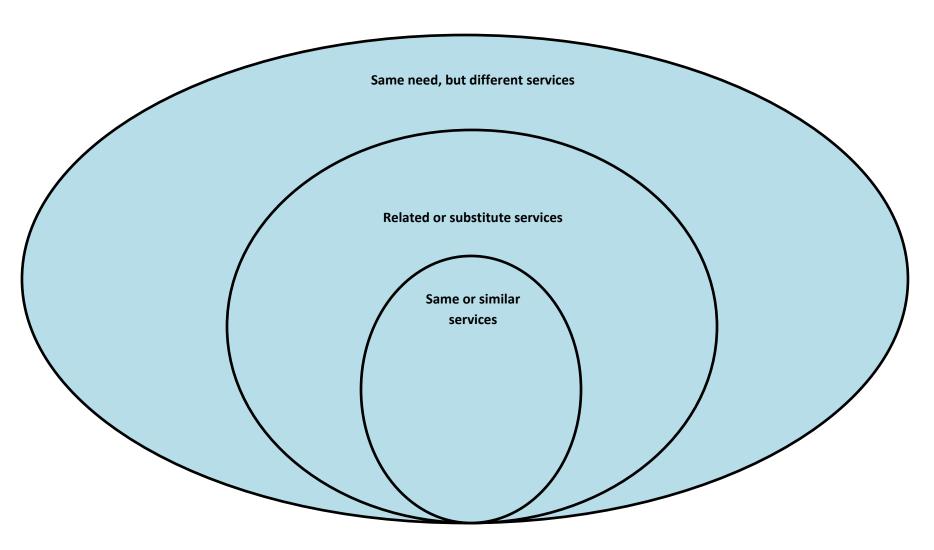


#### **Worksheet #1:** Describing Your Primary Target Audience

Demographics	Needs	Values	Attitudes	Challenges in Reaching or Speaking to this Audience



#### **Worksheet #2:** Brainstorming Competition





#### **Worksheet #3:** Developing the Positioning Statement

For		our offering is the		
	(Target Market)	(Category)		
that provides		because		
	(Unique Benefit)		(Reason to Believe)	
Proof Points				
1				
2.				
3				



#### **Worksheet #4:** Developing Your Key Messages

Specif	y the audience:
The th	ree things you want this audience to know:
1	
2	
3	



#### **Worksheet #5:** Your Brand Personality

List six words (adjectives or characteristics) that best describe your brand.

1.	
2.	
3.	
4.	
5.	
6.	



#### Worksheet #6: Communications Project Brief

Project Objective
Who are we talking to? (target audience, mindset)
What do we want them to think and feel?
What is one thing you would say to best communicate the benefit of your offering/program?
What do you want them to do?
Specific call to action?